

CLAUDE DEBUSSY

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|---|---|------|
| 1 | Syrinx 2 (1913) arr. Mark Rodrieg | 2:58 |
| 2 | Feux d'artifice/Fireworks (1913)
Sonata for Cello and Piano (1915) | 4:46 |
| 3 | I. Prologue | 4:17 |
| 4 | II. Serenade | 3:02 |
| 5 | III. Finale | 3:28 |

BOHUSLAV MARTINU**Trio for Flute, Cello and Piano (1944)**

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| 6 | I. Poco Allegretto | 4:16 |
| 7 | II. Adagio | 6:06 |
| 8 | III. Andante - Allegretto scherzando | 7:52 |

HAROLD LAUDENSLAGER

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| 9 | Evocation for Solo Flute (1959) | 4:02 |
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MARK RODRIEG**Holy War X (2011)**

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| 10 | I. Jihad | 4:38 |
| 11 | II. Bacio | 6:14 |
| 12 | III. Syrinx 21 | 5:27 |

**RODRIEG ENSEMBLE**

Maya Bogdanovic, Cello
Julien Gernay, Piano
Mark Rodrieg, Flute



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