

clair | obscur

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|------------------------------------|-----|--|--------------|--|
| 1. | I | ♪ = 96 | Philip Glass | 02:17 |
| 2. | II | ♪ = 160 | | 01:38 |
| 3. | III | ♪ = 96 | | 01:44 |
| 4. | IV | ♪ = 160 | | 02:13 |
| Quartet | | | | Christian Biegai |
| 5. | I | Leicht | | 02:59 |
| 6. | II | Melancholisch | | 03:14 |
| 7. | III | Lebhaft | | 02:52 |
| Cartographies | | | | Timothy Bliko |
| 8. | I | With Direction and Contour | | 02:20 |
| 9. | II | Feeling, Shaping and Mapping the Lines | | 06:08 |
| 10. | III | Take the Lines for a Walk | | 02:59 |
| Lux Aeterna | | | | Rihards Dubra |
| 11. | | Lux Aeterna | | 11:00 |
| Vermont/Berlin Counterpoint | | | | Steve Reich/
Olaf Mühlenhardt |
| 12. | I | ♪ = 232 | | 02:54 |
| 13. | II | ♪ = 232 | | 02:16 |
| 14. | III | ♪ = 155 | | 02:05 |
| 15. | IV | ♪ = 232 | | 02:53 |
| Total Running Time | | | | 49:32 |

clair-obscur
saxophonquartett
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Maike Krullmann
Christoph Enzel
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