

Rhapsodie Roumaine

GEORGE ENESCU • BÉLA BARTÓK

1 GEORGE ENESCU (1881-1955)

Romanian Rhapsody No. 1 in A major, Op.11,
arranged for Piano Quartet by Thomas Wally
Ensemble Raro

2 BÉLA BARTÓK (1881-1945)

An Evening in the Village for Violin and Piano
Gilles Apap, violin / Diana Ketler, piano

3-5 GEORGE ENESCU (1881-1955)

Sonata No. 3 for Violin and Piano in A minor,
Op.25 "*dans le caractère populaire roumain*"
I. Moderato malinconico
II. Andante sostenuto e misterioso
III. Allegro con brio, ma non troppo mosso
Gilles Apap, violin / Diana Ketler, piano

GILLES APAP / VIOLIN
DIANA KETLER / PIANO

ENSEMBLE RARÓ

ALEXANDER SITKOVETSKY / VIOLIN
RAZVAN POPOVICI / VIOLA
CHRISTIAN NAS / VIOLA (GUEST)
BERNHARD NAÓKI HEDENBÖRG / VIOLONCELLO
DIANA KETLER / PIANO

6-13 BÉLA BARTÓK (1881-1945)

Duos for Two Violins, Sz.98, arranged
for two violas
Christian Nas & Razvan Popovici, viola

14-19 BÉLA BARTÓK (1881-1945)

Romanian Folk Dances, Sz.56 for
Violin and Piano
Gilles Apap, violin / Diana Ketler, piano

20 GEORGE ENESCU (1881-1955)

Nocturne "*Ville d'Avrayen*" for Piano Quartet
Ensemble Raro

Total time: 61:26

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