

PHILIPPE ENTREMONT

Piano

plays Beethoven

SONATA N° 20 OP.49 IN G MAJOR

- 1 I - Allegro ma non troppo
- 2 II - Tempo di minuetto

SONATA N°14 OP.27 IN C SHARP MINOR QUASI UNA FANTASIA " MOONLIGHT"

- 3 I - Adagio sostenuto
- 4 II - Allegretto
- 5 III - Presto agitato

SONATA N°30 OP.109 IN E MAJOR

- 6 I - Vivace ma non troppo - adagio espressivo
- 7 II - Prestissimo
- 8 III - Andante molto cantabile ed espressivo and variations

SONATA N°23 OP. 57 IN F MINOR "APPASSIONATA"

- 9 I - Allegro assai
- 10 II - Andante con moto
- 11 III - Allegro ma non troppo – presto

www.philippeentremont.com

Recorded and engineered
by Joël Perrot

Recorded at
Studio Sextan-La Fonderie
Executive producer

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