

MARGARITA HÖHENRIEDER & JULIUS BERGER

BEETHOVEN COMPLETE WORKS FOR PIANO & CELLO

CD I

Sonata No.1 in F Major Op. 5, No.1

- | | | |
|----|---------------------------|-------|
| 01 | I Adagio sostenuto | 2:57 |
| 02 | II Allegro | 13:57 |
| 03 | III Rondo. Allegro Vivace | 6:43 |

Sonata No. 2 in g Minor Op. 5, No.2

- | | | |
|----|-----------------------------------|-------|
| 04 | I Adagio sostenuto ed espressivo | 4:15 |
| 05 | II Allegro molto più tosto presto | 12:30 |
| 06 | III Rondo. Allegro | 8:39 |

Sonata No. 3 in A Major Op. 69

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|----|---------------------------|-------|
| 07 | I Allegro ma non tanto | 11:37 |
| 08 | II Scherzo. Allegro molto | 4:56 |
| 09 | III Adagio cantabile | 1:35 |
| 10 | IV Allegro vivace | 6:54 |

Recorded in Bietigheim-Bissingen Kronenzentrum

Recording: 2018/2019

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CD II

Sonata No. 4 in C Major Op. 102, No.1

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|----|-------------------------------|------|
| 01 | I Andante | 2:45 |
| 02 | II Allegro vivace | 4:45 |
| 03 | III Adagio – Tempo d' Andante | 2:53 |
| 04 | IV Allegro – Allegro vivace | 4:13 |

Sonata No. 5 in D Major Op. 102, No.2

- | | | |
|----|--|------|
| 05 | I Allegro con brio | 5:56 |
| 06 | II Adagio con molto sentimento d'affetto | 7:22 |
| 07 | III Allegro – Allegro fugato | 4:15 |

Zwölf Variationen G-Dur WoO 45

- | | | |
|----|---|-------|
| 08 | über ein Thema aus Händels Oratorium
„Judas Maccabäus“ | 12:59 |
|----|---|-------|

Zwölf Variationen F-Dur op. 66

- | | | |
|----|--|------|
| 09 | über „Ein Mädchen oder Weibchen“
aus Mozarts Oper „Die Zauberflöte“ | 9:18 |
|----|--|------|

Sieben Variationen ES-Dur WoO 46

- | | | |
|----|---|------|
| 10 | über „Bei Männern, welche Liebe fühlen“
aus Mozarts Oper „Die Zauberflöte“ | 9:22 |
|----|---|------|

Total Running Time 2:18:15

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