

# POÈMES FOR VIOLONCELLO & PIANO

## EVA-MARIA MAY / KLAUS KÄMPER

### FRANCIS POULENC (1899–1963)

#### Le Travail du peintre

- |   |   |      |
|---|---|------|
| 1 | Pablo Picasso   | 2:19 |
| 2 | Marc Chagall  | 1:14 |
| 3 | Geroges Branque   | 1:35 |
| 4 | Juan Gris   | 2:00 |
| 5 | Paul Klee   | 0:54 |
| 6 | Joan Miró   | 1:55 |
| 7 | Jacques Villon  | 2:21 |
| 8 | Cavatine. Très calme [from Sonate pour violoncelle et piano FP 143] | 6:56 |

### JEAN FRANÇAIX (1912–1997)

- |    |           |      |
|----|-----------|------|
| 9  | Sérénade* | 2:44 |
| 10 | Nocturne* | 2:39 |

### ALBAN BERG (1885–1935)

- |    |                                     |      |
|----|-------------------------------------|------|
| 11 | Sieben frühe Lieder – Die Nachtigal | 2:29 |
|----|-------------------------------------|------|

### FRANCIS POULENC

- |    |                                     |      |
|----|-------------------------------------|------|
| 12 | Sérénade pour violoncelle et piano* | 2:09 |
|----|-------------------------------------|------|

### SERGEI RACHMANINOW (1873–1943)

- |    |                              |      |
|----|------------------------------|------|
| 13 | Vocalise for piano and cello | 6:23 |
|----|------------------------------|------|

### RICHARD WAGNER (1813–1883)

#### Wesendonck-Lieder

- |    |                |      |
|----|----------------|------|
| 14 | Der Engel**    | 3:13 |
| 15 | Stehe still!** | 4:10 |
| 16 | Im Treibhaus** | 4:09 |
| 17 | Schmerze***    | 2:22 |
| 18 | Träume**       | 3:58 |

### JOHANNES BRAHMS (1833–1897)

- |    |  |      |
|----|--|------|
| 19 | Sonate Nr. 2 F-Dur für Klavier und Violoncello, op. 99 – Allegro molto | 5:06 |
|----|--|------|

Total time: 58:48

Produced by Eva-Maria May & Klaus Kämper  
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\*\* Arranged for piano and cello by Klaus Kämper

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