

FRANZ LISZT SCHUBERT AND WAGNER TRANSCRIPTIONS BALLADE N°2

JEAN-NICOLAS DIATKINE



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|----|----------|---|-------|
| 01 | SCHUBERT | Auf dem Wasser zu singen D 774 | 4:29 |
| 02 | SCHUBERT | Gretchen am Spinnrade op. 218 D 118 | 4:28 |
| 03 | SCHUBERT | Rastlose Liebe D 138 | 1:38 |
| 04 | SCHUBERT | Ave Maria D 839 | 5:25 |
| 05 | SCHUBERT | Erlkönig op. 1 D 328 | 3:56 |
| 06 | SCHUBERT | Liebesbotschaft (Schwanengesang, D 957) | 3:11 |
| 07 | SCHUBERT | Ständchen (Schwanengesang, D 957) | 5:49 |
| 08 | SCHUBERT | Der Atlas (Schwanengesang, D 957) | 2:31 |
| 09 | SCHUBERT | Der Doppelgänger (Schwanengesang, D 957) | 4:30 |
| 10 | LISZT | Ballade No. 2 h-moll | 13:56 |
| 11 | WAGNER | Isolde's Liebestod (Tristan und Isolde) | 6:55 |
| 12 | WAGNER | Elsas Brautzug zum Münster (Lohengrin) | 3:58 |
| 13 | WAGNER | Pilgerchor (Tannhäuser) | 5:14 |
| 14 | WAGNER | Feierlicher Marsch zum heiligen Gral (Parsifal) | 8:24 |

Total time: 75:13

Album produced by Jean-Nicolas Diatkine
Solo Musica Executive Producer: Hubert Haas
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Étienne Collard - Piano Schiedmayer 1916 restored
and tuned by Laurent Bessières
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Olivier Allard (portrait)
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