

# SALLY JO RÜEDI ORGAN WORKS ON METZLER ORGANS **HERR DER WINDE**

## ORGAN OF THE MONASTERY OF SANTA MARIA DE POBLET, SPAIN

- |    |                 |      |
|----|-----------------|------|
| 01 | Osterjubil      | 2:00 |
| 02 | Incantation I   | 2:56 |
| 03 | Song of Saremus | 2:56 |
| 04 | Incantation II  | 5:54 |

## WIND-DYNAMIC ORGAN OF THE STADTKIRCHE BIEL, SWITZERLAND

### Suite from "Kotura - Herr der Winde" for wind-dynamic organ

- |       |  |
|-------|--|
| 05-12 | Die Reise nach Sibirien 3:06   Kotura 2:11         |
|       | Die Schlittenfahrt 1:18   Der Wind bläst kalt 2:09 |
|       | Die jüngste Tochter 2:59   10 Die alte Frau 2:00   |
|       | Tanz der Schwestern 1:34   12 Finale 4:07          |

## ORGAN OF THE CHURCH OF ST. PAUL, BERNE, SWITZERLAND

- |    |   |      |
|----|---|------|
| 13 | Festliches Präludium über „Ehre sei Gott in der Höhe“ | 1:43 |
| 14 | Jaunt   | 1:56 |
| 15 | Drift   | 4:05 |
| 16 | Tides   | 5:04 |

## ORGAN OF THE CATHOLIC CHURCH OF ST. CECILIA, RICHENTHAL, SWITZERLAND

- |    |                               |      |
|----|-------------------------------|------|
| 17 | Lied für Leona                | 2:16 |
| 18 | Incantation III               | 2:21 |
| 19 | The Moon*                     | 6:49 |
| 20 | Fantasy on Personent Hodie ** | 5:20 |

Total Time 63:04

*Solo*  
MUSICA

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**RHEINSTIMMEN** CONDUCTED  
BY HIRAM SANTOS

**RETO ANNELER** SOPRANO  
SAXOPHONE

\*with the choir Rheinstimmen conducted by Hiram Santos  
\*\*with the choir Rheinstimmen and Reto Anneler, soprano  
saxophone

Produced by Sally Jo Rüedi  
Solo Musica Executive Producer: Hubert Haas  
Recording producer, editing, mixing, mastering:  
(Track 01-04) Enric Giné  
(Track 05-20) Andreas Werner  
Recording Dates: 04.09.2019, 23.01.2020, 25.02.2020,  
16.10.2022  
Recorded at Monestir de Santa Maria de Poblet, Tarragona,  
Spain, Stadtkirche Biel, Switzerland, Pauluskirche Bern,  
Switzerland, Kirche St. Cäcilia, Richenthal, Switzerland  
Pictures: Kurt Fessler  
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