

BRIDGES TO INFINITY

VIOLIN CONCERTO - VIOLA CONCERTO - SYMPHONY NR. 8 "THE BELL"
WORKS BY ENJOTT SCHNEIDER

The Birds - Wisdom & Magic - Concerto for violin & chamber philharmonic

- 01 Birth of the Universe from spiral and bird's egg
- 02 Raven & Crow - Nigredo the Blackness
- 03 The Swan - Albedo the White
- 04 The Peacock - the dazzling astral world
- 05 The Crane Dance - Ritual and Soul Flight

**Fatal Harmonies of black Sweetness - Concerto for viola & strings -
Variations on Gesulado's "Moro, lasso, al mio duolo"**

- 06 Prologo - armonie mortali
- 07 Cantilena - la bellezza di Maria d'Avalos
- 08 Ballo Mortale (I)
- 09 Ricercare
- 10 Ballo Mortale (II)
- 11 Passacaglia Della Morte - morire d'asfissia su un'altalena

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The Bell - Bridge To Infinity / Die Glocke - Brücke zur Unendlichkeit

- 12 Urklang aus dem Reich des Morgens
- 13 Duft der Glöckchen-Karawanen, Tanz und Rosen
- 14 Klang der Götter-Schrecken der Dämonen
- 15 The Bells-Eine Hommage an William Byrd (1540-1623)
- 16 Sehnsucht-Gedicht von Otto Julius Bierbaum (1856-1910)
- 17 Finale: Dona Nobis Pacem

Bodensee Philharmonie

Friedemann Eichhorn: Violin

Alexia Eichhorn: Viola

Julia Sophie Wagner: Soprano

Chor der Klangverwaltung

Gabriel Venzago: Conductor

Produced by Enjott Schneider

Solo Musica Executive Producer: Hübert Haas

Recording producer, editing, mixing, mastering: Karsten Zimmermann

Sound Engineer: Johannes Philipp Müller

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First Recordings - Ersteinstrumente

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