

A woman with dark hair pulled back, wearing a grey textured coat with a white ruffled collar, leans against a wooden bookshelf. She is looking towards the camera with a slight smile. The bookshelf is filled with books, and the lighting is warm and focused on her.

Dopo notte

ARIAS BY HANDEL AND HASSE
FOR FAUSTINA BORDONI AND
GIOVANNI CARESTINI

GEORG FRIEDRICH HANDEL

- 01 Ariodante, HWV 33 | Dopo notte, atra e funesta 6:51
- 02 Alessandro, HWV 21 | Tempesta e calma 4:22

JOHANN ADOLPH HASSE

- 03 Arminio | Ti lascio in ceppi avvinto 7:03

GEORG FRIEDRICH HANDEL

- 04 Ariodante, HWV 33 | Scherza infida in grembo
al drudo 10:42

JOHANN ADOLPH HASSE

- 05 Tito Vespasiano | Vo disperato a morte 3:46
- 06 Cleofide | Che sorte crudele 7:24

GEORG FRIEDRICH HANDEL

- 07 Tolomeo, HWV 25 | Quanto è felice quell' augelletto 4:43
- 08 Alcina, HWV 34 | Mi lusinga il dolce affetto 6:48

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