

PASEO

ALEXANDER GIL: Guitar

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| 01 | CAPRICHÓ ÁRABE FRANCISCO TÁRREGA | 5:40 |
| 02 | RUMORES DE LA CALETA ISAAC ALBÉNIZ
ARR. DAVID RUSSELL | 3:40 |
| 03 | LÁGRIMA FRANCISCO TÁRREGA | 2:29 |
| 04 | DANZA CARACTERÍSTICA LEO BROUWER | 2:03 |
| 05 | SUITE NR. 2 PRELUDIO LEO BROUWER | 3:00 |
| | LA CIUDAD DE LAS COLUMNAS LEO BROUWER | |
| 06 | INTRODUCCIÓN, PIEZA SIN TÍTULO NO 1 | 2:36 |
| 07 | 1° PASEO | 0:20 |
| 08 | LA CEIBA Y EL COLIBRÍ | 2:08 |
| 09 | CONVENTO DE SAN FRANCISCO | 2:11 |
| 10 | 2° PASEO | 0:18 |
| 11 | POR LA CALLE DEL OBISPO | 2:34 |
| 12 | AMANECER EN EL MORRO | 2:01 |
| 13 | TOQUE EN LA PLAZA DE ARMAS | 2:14 |
| | TRÍPTICO J. CLERCH JAVIER PEDRÁ
ARR. JOAQUÍN CLERCH | |
| 14 | MERENGUE CLERCH | 2:01 |
| 15 | UN CUBANITO EN HALLEIN | 3:48 |
| 16 | WILLKOMMEN MEISTER J. CLERCH | 4:57 |
| 17 | TORIJA FEDERICO MORENO TORROBA | 3:48 |
| | TOTAL TIME: 45:40 | |

Solo Musica Executive Producer: Hubert Haas • Recording producer, Recording engineer: Andreas Werner • Recording editors: Alexander Gil and Andreas Werner • Recorded at Kirche Marthalen, Switzerland • Date: January 8-10, 2025 • Guitar: Antonius Müller, 2020 Strings: Knobloch, Actives Carbon, High Tension • Photographs: © Admill Kuyler (Front cover and Interior); © Roberto Candia (Back cover: Paseo de Martí, La Havanna, Cuba) Booklet Text: Mauricio Valdebenito C. Santiago de Chile • English Translation: Revision by José Passalacqua, Springfield, Massachusetts, USA • German Translation: Revision by Dirk Heilmann, Uhlungen-Mühlhofen, Germany • Project Manager and Music Artistic Director: Victor Candia • Artwork: CC.CONSTRUCT, Barbara Huber

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