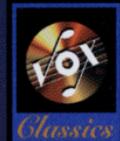


Hymns to the Goddess



Michael Praetorius (1571-1621): *Magnificat super Ecce Maria et Sydus ex Claro*

for voices, harpsichord continuo, Baroque cello, and glockenspiel.

1–23 6 hymns, 12 verses, 6 tropes, with 5 organ interludes by Johann Pachelbel. 28 : 55

24 **Introit : Dominus Dixit ad me** 0 : 42

Samuel Scheidt (1587-1654): *Magnificat, from “Geistliche Concerten”*

for voices, harpsichord continuo and Baroque cello.

25–45 4 hymns, 12 verses, 6 tropes, with 5 organ interludes by Johann Pachelbel. 33 : 33

Total Playing Time: 63 : 11

Mary Jane Newman, conductor, music director, harpsichord & organ.

Parthenia XII

<i>Soprano</i>	<i>Soprano</i>	<i>Alto</i>	<i>Alto</i>
Eileen Clark	Karol Steadman	Carla Bond	Jamie Levine
Malinda Haslett	Arlene Travis	Amy Butler	Andrea Saposnik
Jacqueline Horner	Alessandra Visconti	Karen Fodor	
Rita Lilly	Marcia Young	Karen Krueger	

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