

THE SMILING CARCASS the opera

Andrea Molino

Andrea Molino **THE SMILING CARCASS** the opera libretto by **Berthold Schneider** based on texts by **Oliviero Toscani** and others
World Premiere "Dave": **Frank Rebel** "RealMan": **Matthias Lüderitz** "RealWoman": **Katrin Aebischer** "Sax": **Daniel Kientzy** "Models":
I Valentina Tomasello, Soprano II: **Eun-Jin Seo**, Mezzosoprano III: **Elisabeth Vass**, Contralto IV: **Sascha Wienhausen**, Tenor V: **Vanya Abrahams**, Bariton VI: **Rupert Bergmann**, Bass "Announcer": **Michael Nowak** | **Demoé Percussion Ensemble**, **Pocket Opera Ensemble** **Andrea Molino**, Conductor Live electronics: **Giovanni Cospito** Concept and development of musical software: **Alvise Vidolin**, CSC - Università di Padova **Emilio Vapi**, bass flute (recorded) Recorded voices: **Barbara Bredow**, **Thomas Dietrich**, **Giovanni Cospito**, **Gregory Johns**, **Daniel Kientzy**, **Donatus Vogt** "Radio Spots": **Martin Jann**, **Tomek Kolczynski** Elektronisches Studio der Musikhochschule Basel Live Recording: April 18-21, 1999 - Stadttheater Fürth - CityCenter Fürth, - Festival "6-Tage-Oper"



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