

JOHN DOWLAND

Come away, come sweet love



stradivarius

DULCIMER

01. Flow my tears	3'44"
02. Can she excuse my wrongs	2'48"
03. M. George Whitehead his Almand	2'07"
04. Would my conceit	4'38"
05. Sir John Smith, His Almain	2'49"
06. Sorrow, come	3'09"
07. Lachrimae gementes	4'40"
08. M. Buctons Galiard	1'35"
09. Say, Love	2'07"
10. My thoughts are wing'd with hopes	3'03"
11. Paduan	4'33"
12. If my complaints/Capt. Digorie Piper Galiard	4'20"
13. A Fancy	2'43"
14. All ye, whom Love or Fortune	4'18"
15. Semper Dowland, semper dolens	6'02"
16. Come away, come sweet love	2'28"
17. Aria (Mistress Nichol Almand)/Farewell, unkind	3'21"
18. Come, heavy sleep	4'18"

STR 33614

Made in Italy

T.T. 62'54"

Roberta Invernizzi

Accademia Strumentale Italiana

Béatrice Pornon, *lute* - Alberto Rasi, *treble viol* - Claudia Pasetto, *tenor viol*

Cristiano Contadin, *bass viol & treble viol*

Teresina Croce, *bass viol* - Patxi Montero, *bass viol & violone*

Alberto Rasi

