

# my SOUL HAS NOUGHT BUT FIRE AND ICE



STR 37056

## GUSTAV HOLST ( 1874-1934)

**Four Songs** for Voice and Violin, op. 35 adaption for baritone and viola by Hartmut Schulz

- |                                         |         |
|-----------------------------------------|---------|
| 01. Jesus Sweet                         | (2'37") |
| 02. My soul has nought but fire and ice | (1'14") |
| 03. I sing of a maiden                  | (1'35") |
| 04. My Leman is so true                 | (2'27") |

## RALPH VAUGHAN WILLIAMS (1872 - 1958)

### Along the Field

- |                                      |         |
|--------------------------------------|---------|
| 05. We'll to the woods no more       | (1'41") |
| 06. Along the field                  | (3'44") |
| 07. The half-moon westers low        | (1'53") |
| 08. In the morning                   | (1'14") |
| 09. The high that heaves the grasses | (2'37") |
| 10. Good-bye                         | (2'25") |
| 11. Fancy's knell                    | (3'42") |
| 12. With rue my heart is laden       | (1'25") |

**Hartmut Schulz** Baritone  
**Maurizio Barbetti** Viola

## LUIS DE PABLO (\*1930)

**Solo-Kunst** Tre fughe da « L'Arte della Fuga » di J.S. Bach (first world recording)

adaption for viola by Maurizio Barbetti

- |             |         |
|-------------|---------|
| 13. Fugue 1 | (3'32") |
| 14. Fugue 2 | (3'47") |
| 15. Fugue 3 | (2'52") |

## HARTMUT SCHULZ (\*1964)

### Salutatio Virtutum

- |                                      |         |
|--------------------------------------|---------|
| 16. Ave regina sapientia             | (8'41") |
| 17. Nullus homo es penitus           | (4'36") |
| 18. Sancta Sapientia confundit Satan | (7'10") |

Made in Italy  
**T.T. 57'48"**

