

ATEM LIED

1. DOINA ROTARU (1951-) *Japanese Garden*, for bass flute/piccolo and tape (2006)
2. ANDREA SARTO (1979 -) *Salmo 138*, for bass flute and a reverberant space (2012)
3. TOSHIO HOSOKAWA (1955-) *Atem-Lied*, for bass flute (1997)
4. BRIAN FERNEYHOUGH (1943-) *Mnemosyne*, for bass flute and pre-recorded tape (1986)
5. PAOLO ARALLA (1960-) *KÁROS #2*, for bass flute and electronics (2014)



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Made in Italy

T.T. 57'32"

KEIKO MURAKAMI FLUTES
JULIEN RIGAUD SOUND ENGINEER

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