

SIAE - Classici di Oggi

Agostino Di Scipio

Sound Concretions

works with piano and live electronics

- | | | |
|-------|---|--------|
| 1-3 | 3 pezzi muti (dalla superficie al fondo)
piano and live electronics, 2005-2007 | 8'03" |
| 4-9 | 6 studi ("dalla muta distesa delle cose...")
piano and live electronics, 1995-1997 | 8'27" |
| 10 | Settimo studio ("dalle brume... l'evidenza...")
piano and live electronics, 2017-2018 | 9'15" |
| 11-13 | chpn3.2
feedback system with piano, electrodynamic actuators,
and other live electronics, 2012 | 13'01" |
| 14 | Dal fondo
sonic concretions with piano, repertoire piano music,
and live electronics, 2014-2015 | 17'45" |

Ciro Longobardi

piano

Agostino Di Scipio

electroacoustics and digital signal processing

Cantierezero

Stefania Amisano - Claudio Cristani (Duo Novalis)

piano with electrodynamic actuators (chpn3.2)

Giorgio Klauer

electroacoustics and digital signal processing (chpn3.2)

Worldwide distribution: MILANO DISCHI s.r.l.

Via Sormani, 18 - 20093 Cologno Monzese (MI) - Italy Tel. (+39) 02 - 25396575/566

e-mail: stradivarius@stradivarius.it - <http://www.stradivarius.it>

stradivarius



STR 37100

COMPACT
disc
DIGITAL AUDIO

SIAE
DALLA
PARTE
DI CHI
CREA

World
première
recording

Made in Italy
©© 2018

T.T. 58'25"

