

- 1 - **Prologue: 'Shir La-Ma'alot'** for 5 voices - Salomone Rossi (Mantova, 1570-1630)
from 'The Songs to Solomon'
- 2 - **'Adon Ha-Slichot'** - Rome (Bnei Romy)
- 3 - **'Achat Ketana'** - Trieste (Sephardic)
- 4 - **'Chi sapeva'** (Ehad Mi Yodea) - Florence (Italiani)
- 5 - **'Yehi Shalom Be-Helenu'** - Trieste (Sephardic)
- 6 - **'Maoz Tzur'** - Hebrew melody (Ashkenazi) and elaboration
from Benedetto Marcello's 'Estro Poetico-Armonico' (Venezia, 1722-23): Psalm XV
- 7 - **'Hallel'** - Livorno (Sephardic)
- 8 - **'Betzet Yisrael'** - Ferrara (Italiani)
- 9 - **'Sha'ar Asher Nisgar'** (O Immacolata e pura) - Hebrew melody (Sephardic)
and elaboration from Benedetto Marcello's 'Estro Poetico-Armonico': Psalm XVIII
- 10 - **'Kiddush'** - Rome (Bnei Romy)
- 11 - **'Chad Gadya'** - Florence (Italiani)
- 12 - **'Chad Gadya/Alla Fiera dell'Est'** (with permission of Angelo Branduardi)
- 13 - **Epilogue: 'Keter'** for 4 Voices - Salomone Rossi; from 'The Songs to Solomon'

Ensemble Bet Hagat

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