

Venere bella



STR 37139

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| 1. | GEORG FRIEDERICH HÄNDEL (1685 – 1759)
'GIULIO CESARE' <i>DA TEMPESTE IL LEGNO INFRANTO</i> . ACT III | 06'53" |
| 2. | 'GIULIO CESARE' <i>PIANGERÒ LA SORTE MIA</i> . ACT III | 05'58" |
| FILIPPO GRAGNANI (1768 – 1820) | | |
| 3/5. | <i>SONATA No. 2, Op. 8</i> FOR VIOLIN AND GUITAR | 13'32" |
| CARL MARIA VON WEBER (1786 – 1826) | | |
| 6. | 'DER FREISCHÜTZ' OP.77, ACT III: <i>CAVATINA UND OB DIE WOLKE</i> | 04'48" |
| RICHARD STRAUSS (1864 – 1949) | | |
| 7. | OP. 27, 4 LIEDER: MORGEN | 03'57" |
| RICHARD CHARLTON (B. 1955) | | |
| 8. | NIGHT RAIN IN A TROPICAL GARDEN: <i>ADAGETTO</i> | 03'32" |
| FRANZ SCHUBERT (1797 – 1828) | | |
| 9. | OP. 52 No. 6, <i>Ave Maria</i> , AFTER ELLENS GESANG III, D.839 | 02'35" |
| GEORG FRIEDERICH HÄNDEL | | |
| 10. | 'GIULIO CESARE' <i>VENERE BELLA</i> . ACT II | 05'13" |

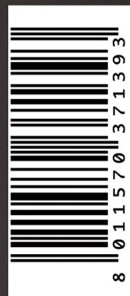
TRIO CAVALLARO

PETAH CHAPMAN	SOPRANO
KHALIDA DE RIDDER	VIOLIN
SIMON THIELKE	GUITAR



Made in Italy
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T.T. 46'51"



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