

J.S.BACH

(1685-1750)

THREE CELLO SUITES

TRANSCRIBED FOR GUITAR

1 - 6 SUITE BWV 1008

ALESSIA MATTIAZZI

7 - 12 SUITE BWV 1010

ROBERTO ZADRA

13 - 18 SUITE BWV 1007

MARCO EMMANUELE



Here, three young guitarists from the Bolzano Conservatoire of Music take on a timeless musical legacy, Bach's Cello Suites. The solidity of this achievement certainly represents a point of arrival but, even more importantly, it constitutes the prerequisite for a fresh start, towards new trajectories in search of new expressive goals, through the manifold evolutionary stages of their musical future.

Laura Mondialo
Guitar teacher at the Bolzano Conservatoire



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