

MARCO DI BARI

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|---|--------|
| 1. La stupeur devant les gouttes qui rayent la vitre (2019) | 07'06" |
| 2. (un)Heavenly lullaby (1997) | 10'29" |
| 3. Les sons dans la tête (2021) | 05'10" |
| 4. Sea's Widows (2011) | 06'41" |
| 5. Dans les Escaliers d'Escher (2019) | 12'59" |
| 6. Et les ondes chantent, même (2015) | 06'57" |
| 7. Self-Similarity sur les aigus (1992) | 06'40" |
| 8. Lentamente, la luna (2015) | 08'23" |

Maria Perrotta pianoforte
Alda Caiello soprano
Christophe Beau violoncello

Ensemble Hélios

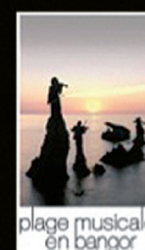
Christel Rayneau flauto
Nathanaëlle Marie violino
Isabelle Lequien viola
Christophe Beau violoncello

stradivarius



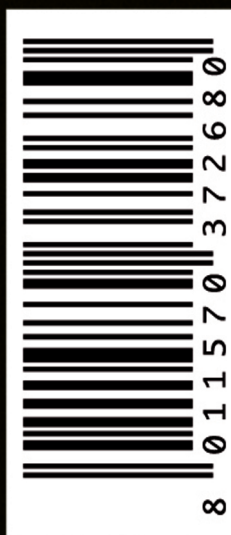
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T.T. 64'27"



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