

Franz Schubert (1797–1828)*
Lieder:

- 1 Ständchen D.957-4
- 2 Der Wanderer D.489
- 3 Liebesbotschaft D.957-1
- 4 Der Neugierige D.795-6
- 5 Aufenthalt D.957-5
- 6 Der Leiermann D.911-24

Felix Mendelssohn (1809–1847)**
Lieder ohne Worte:

- 7 Molto allegro e vivace op. 19 no 3 "Jägerlied"
- 8 Allegretto grazioso op. 62 no 6 "Frühlingslied"
- 9 Andante maestoso op. 62 no 3
- 10 Allegro Leggiero op. 67 no 2
- 11 Andante tranquillo op. 67 no 3
- 12 Presto op. 67 no 4 "Spinnerlied"

Franz Schubert**

- 13 II. Andante con moto, from string quartet
D.810 "Der Tod und das Mädchen"

Tracks 1–6 performed by G. Copiello

Tracks 7–13 performed by G. Copiello and M. Tedesco

* Arr. G. Copiello for 8-string Brahms Guitar

** Arr. G. Copiello for two guitars



STR 37273
Made in Italy
T.T. 53"56"



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In his debut album playing the 8-string Brahms Guitar, Giacomo Copiello explores the lyricism of two composers of German Romanticism: F. Schubert and F. Mendelssohn. The recording features Copiello as both a soloist and in guitar duo with Michele Tedesco. In search of instrumental unification with the human voice, Copiello offers a collection of solo 8-string guitar and guitar duo arrangements – compositions originally conceived as, and implicitly related to, vocal works.