

Credo

Jerusalem

1. I would give half of my life
(Tawfig Zayyad)

Istanbul

2. Arrival (Gonca Girgin)

Belfast

3. My friend (Suzanne Savage)

4. Slow air (Laura Henderson)

5. Reconciliation (Ron Kavana)

6. Le chéile – Together

Performers:

Jerusalem

Ranin Hanna – voice

Mark Eliyahu – kamanche

Itamar Shahar – ney flute

Noam Aharon – spanish lute

Istanbul

Gonca Girgin – kanun, voice

Neset Kirsehirli – mey

Hakan Kaya – darbuka, bendir

Belfast

Suzanne Savage – voice, fiddle

Laura Henderson – harp

Kevin Mc Cullagh – fiddle

Jarlath Henderson – low whistle,

uilleann pipes

Rohan Young – bodhran

Hugo Smit – cello (guest)

Texts by:

Track 1 – Tawfig Zayyad

Track 2 – Mevlana Celaleddin

Rumi, Gonca Girgin

Track 3 – Suzanne Savage

Track 5 – Ron Kavana

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Education and Culture

Culture 2000



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CREDO is a multimedia musical theatre project produced by Fabrica Musica in co-production with the Staatstheater of Karlsruhe. The project, which focuses on the theme of ethnic and religious conflicts, obtained the support of the European Community in the context of *Culture 2000*.

CREDO has been realized also thanks to the special contribution of young musicians, selected by Fabrica in those countries where the central topics of the project are particularly relevant. These musicians played live, connected via satellite, from the cities of Jerusalem, Istanbul and Belfast, for the performance in Karlsruhe (Germany) on April 30th 2004, together with the Badische Staatskapelle of Karlsruhe. This CD contains pieces the musicians conceived and played for the première.