

# CARL NIELSEN (1865–1931)

## **Sinfonie Nr. 2 „Die vier Temperamente“ op. 16 (1901–02)**

*Symphony No. 2 “The Four Temperaments”, Op. 16*

**31:35**

- |   |  |       |
|---|--|-------|
| ① | I Allegro collerico  | 9:22  |
| ② | II Allegro comodo e flemmatico                               | 4:49  |
| ③ | III Andante malincolico                                      | 10:36 |
| ④ | IV Allegro sanguineo – Adagio molto – Tempo primo – Marziale | 6:48  |

## **Sinfonie Nr. 4 „Das Unauslöschliche“ op. 29 (1914–16)**

*Symphony No. 4 “The Inextinguishable”, Op. 29*

**31:07**

- |   |   |       |
|---|---|-------|
| ⑤ | I Allegro – Molto tranquillo – Tempo primo – attacca: | 10:23 |
| ⑥ | II Poco allegretto – attacca:                         | 4:41  |
| ⑦ | III Poco adagio quasi andante – Con anima – attacca:  | 7:54  |
| ⑧ | IV Allegro  | 7:59  |

Total Time:

**62:46**

**Radio-Sinfonieorchester Stuttgart des SWR**

**Roger Norrington, Dirigent | *conductor***

Aufnahmen des SWR | Recordings of the SWR

File under: Norrington

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