

Edward Elgar (1857–1934)

Enigma Variations

1	In the South (Alassio)	22:40
	Concert Overture Op.50 Konzertouvertüre	
2	Introduction and Allegro	15:50
	for String Quartet and String Orchestra Op.50 für Streichquartett und Streichorchester	
	Enigma Variations	31:46
	Variations on an Original Theme Op.36 Variationen über ein eigenes Thema	
3	Thema (Enigma) Andante – <i>attacca</i>	1:31
4	I. (C. A. E.) L'istesso tempo	2:05
5	II (H. D. S-P.) Allegro	0:51
6	III (R. B. T.) Allegretto	1:33
7	IV (W. M. B.) Allegro di molto	0:34
8	V (R. P. A.) Moderato – <i>attacca</i>	2:05
9	VI (Ysobel) Andantino	1:14
10	VII (Troyte) Presto	1:04
11	VIII (W. N.) Allegretto – <i>attacca</i>	2:01
12	IX (Nimrod) Adagio	3:35
13	X (Dorabella) Intermezzo. Allegretto	2:53
14	XI (G. R. S.) Allegro di molto	1:03
15	XII (B. G. N.) Andante – <i>attacca</i>	2:57
16	XIII (***) Romanza. Moderato	3:03
17	XIV (E. D. U.) Finale. Allegro	5:17

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Total Time: 70:16

Aufnahmen des SWR | Recordings of the SWR



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