

Hector Berlioz (1803–1869)

Vocal Works with Orchestra

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| 1 | La Belle Voyageuse* | 4:10 |
| | Die schöne Reisende
The beautiful traveller
<i>Ballad for mezzo-soprano and orchestra Op.2 No.4</i> | |
| 2 | La Captive* | 7:39 |
| | Die Gefangene The Captive
<i>Orientale for mezzo-soprano and orchestra Op.12</i> | |
| 3 | Le Jeune Pâtre breton° | 4:16 |
| | Der junge bretonische Hirte
The Young Breton Shepherd
<i>Romance for soprano and orchestra Op.13 No.4</i> | |
| 4 | Zaïde° | 3:51 |
| | <i>Bolero for soprano and orchestra Op.19 No.1</i> | |
| 5 | Sara la baigneuse°* | 6:58 |
| | Sarah im Bade Sara the Bather
<i>Ballad for soprano, mezzo-soprano and orchestra Op.11</i> | |

SWR Vokalensemble | SWR Sinfonie-
orchester Baden-Baden und Freiburg
SYLVAIN CAMBRELING conductor

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| | Tristia | 20:30 |
| | <i>for chorus and orchestra Op.18</i> | |
| 6 | Méditation religieuse | 5:30 |
| 7 | La mort d'Ophélie | 7:27 |
| 8 | Marche funèbre pour la dernière scène d'Hamlet | |
| 9 | Chant sacré* | 6:37 |
| | Heiliger Gesang Sacred Chant
<i>for chorus and orchestra Op.2 No.6</i> | |
| 10 | Hélène | 3:06 |
| | <i>Ballad for chorus and orchestra Op.2 No.2</i> | |
| 11 | Le Ballet des ombres* | 3:17 |
| | Tanz der Schatten
Dance of the Shadows
<i>Ronde nocturne for chorus and piano</i> | |

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Total Time: 61:24

- * Lani Poulson (mezzo-soprano)
- ° Laura Aikin (soprano)
- ♦ Alexander Yudenkov (Tenor-Solo)
- x Florian Hölscher (piano)

Tilly Aly (chorus master)

