

BIAGIO PUTIGNANO

(1960)

Organ Works

Codex Faenza (XV sec.): keyboard tablatures

Biagio Putignano (1960)	1. <i>Tavole di luminosità</i> (2016)	7:23
	<i>(Cristal de roche, Campanules, Arborescences, Spirales)</i>	
Codex Faenza (XIVc.)	2. <i>De ce fol penser</i> [after Pierre de Moulins]	3:23
	3. <i>Biance flour</i> [anonymous]	1:57
Biagio Putignano	4. <i>Desiderium animæ</i> (2004)	16:49
Codex Faenza	5. <i>Che pena questa</i> [after Francesco Landini]	4:38
Biagio Putignano	6. <i>Carteggio spirituale</i> (2017)	9:01
Codex Faenza	7. <i>Non ara may pieta questa mia dona</i> [after F. Landini]	3:39
	8. <i>Bel fiore dança</i> [after Guillaume de Machaut]	2:32
Biagio Putignano	<i>Tre pezzi sacri per soprano e organo</i> (2012)	
	9. <i>Vidi aquam</i>	7:04
	10. <i>Requiem</i>	7:36
	11. <i>Alleluia, lauda Jerusalem</i>	3:20

Total Time 68:10

PIER DAMIANO PERETTI

Mathis organ (1995) of the Schottenkirche, Vienna

Neapolitan positive organ (anonymous XVIII c.) of the St. Ursula Kirche, Vienna

MARIE-ANTOINETTE STABENTHEINER, soprano



DDD

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Italian - English - German

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RECORDING**

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St. Ursula Kirche, Vienna

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[Tracks 5, 6, 8, 10, 11]



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