



JEAN-PHILIPPE RAMEAU
DARDANUS · LE TEMPLE DE LA GLOIRE
TAFELMUSIK BAROQUE ORCHESTRA
Jeanne Lamon, Music Director

TMK1012CD

DARDANUS

(Tragédie en musique, 1739)

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| 1. Ouverture | 4'32 |
| 2. Air gracieux | 1'24 |
| 3. Tambourins I/II | 2'00 |
| 4. Air vif | 2'16 |
| 5. Rigaudons I/II | 3'36 |
| 6. Ritournelle vive | 1'13 |
| 7. Air grave pur les magiciens | 2'37 |
| 8. Loure pour les Phrygiens | 1'14 |
| 9. Air gai en rondeau pour les mêmes | 1'56 |
| 10. Menuets I/II | 3'15 |
| 11. Tambourins I/II | 2'30 |
| 12. Rondeau tendre: Sommeil | 1'50 |
| 13. Air très vif | 1'14 |
| 14. Air tendre; Calme des sens | 2'07 |
| 15. Gavotte vive | 0'45 |
| 16. Chaconne | 4'04 |

LE TEMPLE DE LA GLOIRE

(Opéra-ballet, 1745)

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| 17. Ouverture | 4'00 |
| 18. Airs I/II | 2'14 |
| 19. Gavottes en musette | 2'34 |
| 20. Air: Mouvement de gavotte lent | 2'12 |
| 21. Air de Triomphe | 1'15 |
| 22. Gigue vive | 2'15 |
| 23. Forlane gai | 2'30 |
| 24. Air gai | 0'45 |
| 25. Passacaille | 2'34 |
| 26. Loure grave pour une entrée brillante | 2'01 |
| 27. Passepieds I/II: Entrée de la jeunesse | 2'44 |
| 28. Suite de la passacaille | 3'12 |
| 29. Air très gai | 1'40 |

2005 JUNO Award Winner – "Classical Album of the Year: Large Ensemble"
2005 Grammy Award Nominee – "Best Small Ensemble Performance"

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Total time: 67'12

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