



TAFELMUSIK BAROQUE ORCHESTRA AND CHAMBER CHOIR BEST OF GERMAN BAROQUE · J.S.BACH

Directed by Jeanne Lamon and Ivars Taurins

- | | | |
|---------|---|-------|
| 1 | Sinfonia , after BWV 11/1 | 3:27 |
| 2 | Adagio , after BWV 42/3 | 5:19 |
| 3 – 4 | Brandenburg Concerto no. 3 in G Major ,
BWV 1048 | 11:15 |
| 5 | Andante , after BWV 208/9
(Sheep may safely graze) | 4:10 |
| 6 | Sinfonia , after BWV 1/1 | 3:53 |
| 7 | Adagio , after BWV 135/3 | 3:32 |
| 8 – 9 | Sonata for 2 violins & continuo in G Major ,
after BWV 1039:
I. Adagio / II. Allegro ma non presto | 6:32 |
| 10 | Sinfonia , after BWV 249a/1 | 3:47 |
| 11 | Concerto for 2 violins in D Minor ,
BWV 1043: III. Allegro
<i>Jeanne Lamon & Aisslinn Nosky, violins</i> | 4:33 |
| 12 – 14 | Gloria in excelsis Deo , BWV 191
<i>Tafelmusik Chamber Choir</i>
<i>Ann Monoyios, soprano · Colin Ainsworth, tenor</i>
<i>Directed by Ivars Taurins</i> | 14:37 |



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Ivars Taurins
Director,
Tafelmusik Chamber Choir

Total time: 61:05 A Production of © Tafelmusik Media 2015.

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