

Although Mozart wrote no fewer than 34 sonatas for violin and keyboard, he didn't compose even one for cello. Alexander Kniazev's remarkable transcriptions of three of the violin sonatas for cello and piano go some way to remedying that deficiency. They transform the works, too: the cello brings out the rich, proto-Romantic sonorities implicit in the music.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



## MOZART Cello Sonatas, Volume 1

Sonata in G major, K379

**1** I *Adagio*

**2** II *Allegro*

Sonata in G major, K301

**3** I *Allegro con spirito*

**4** II *Allegro*

25:08

14:01

11:07

16:02

10:35

5:27

Sonata in F major, K376

**5** I *Allegro*

**6** II *Andante*

**7** III Rondeau: *Allegretto grazioso*

19:23

6:45

6:50

5:48

Alexander Kniazev, cello  
Edouard Oganessian, piano

FIRST RECORDINGS IN THESE VERSIONS

TOCC 0002  
Duration 60:36

DDD

Ⓢ 14674

MADE IN GERMANY

Alexander Kniazev has certainly undertaken this act of piracy with relish, coming up with highly effective cello transcriptions of three of the master's violin sonatas. There are even places in these works where the cello's greater depth and range is preferable to the original, resulting in a more equally balanced and stimulating dialogue with the piano. *BBC Music Magazine*

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