

The music of Pēteris Plakidis, born in 1947, is rooted in the melodic character of Latvian folk-music, which imbues all his works with a remarkable strength and beauty. Renaissance and Baroque polyphony and forms, such as fugue, chaconne, canon and variation, provide the strong internal organisation that binds together a remarkable and moving synthesis of disparate elements. Although Plakidis shares some points of contact with the 'Holy Mystics' among other Baltic composers, such as Arvo Pärt and Pēteris Vasks, his own music evokes the meditative power of nature and the distinct character of his Latvian roots. From these four works a unique voice emerges, a musical personality full of harmonic warmth, rhythmic excitement and dramatic lyricism.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



PĒTERIS PLAKIDIS Music for String Orchestra

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|--|---|
| 1 Music for Piano, Strings and Timpani 21:14
(1969) | 5 Concerto for Two Oboes and Strings 10:59
(1982) |
| Songs for the Wind and Blood (1991) 10:58 | 6 Concerto-Ballad for Two Violins, Piano and Strings (1984) 16:41 |
| 2 'No one enters this forest' 4:26 | |
| 3 'The dark waters of blood are flowing' 3:21 | TT: 59:53 |
| 4 'Take me, o wind' 3:11 | |

Pēteris Plakidis, piano 1

FIRST RECORDINGS ON CD

Antra Bigača, mezzo soprano 2-4

Uldis Urbāns, Vilnis Pelnēns, oboes 5 Andris Pauls, Dzintars Beitāns, violins 6

Riga Chamber Players

Normunds Šnē, conductor

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