



Georg von Bertouch (1668–1743) was a man of action, quite literally: he took part in no fewer than 22 battles, and ended his career as commandant of Akershus Castle, which still overlooks the harbour in Oslo – the portrait on the cover of this CD was photographed in the office of the present-day commandant. But Bertouch, a German-born Norwegian, was also one of the leading composers of the day, corresponding with Bach and other prominent musicians. His music reveals a knowledge of Corelli and other contemporary developments, but retains a fresh, almost innocent, spontaneity with an infectious appeal. Here it is interspersed with dances and airs used in domestic music-making in Baroque Bergen.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS ~ MED NORSK TEKST

BERTOUCH Trio Sonatas

Georg von Bertouch		14 <i>Menuetto</i> (No. 13)	1:58
1 Sonata No. 8 in G major	6:53	15 <i>Gavotte Alternativement</i> (No. 53)	3:13
4 March (No. 106)	1:34	Georg von Bertouch	
5 Aria (No. 248, with variations by Bergen Barokk)	2:36	16 Sonata No. 21 in B flat minor	7:24
Georg von Bertouch		20 Sonata No. 17 in E flat major	5:26
6 Sonata No. 15 in F minor	6:05	22 Sonata No. 12 in D minor	9:49
9 Paspie de la Compertanje (No. 75)	2:09	26 <i>Allegro et Trio</i> (No. 166)	2:22
Georg von Bertouch		Georg von Bertouch	
10 Sonata No. 11 in F major	7:16	27 Sonata No. 14 in G minor	9:00

Bergen Barokk
Peter Spissky and Bjarte Eike, violins
Markku Luolajan-Mikkola, cello and viola da gamba
Frode Thorsen, recorder
Kjersti Sellevåg, traverso
Hans Knut Sveen, harpsichord

FIRST RECORDINGS



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KULTURRÅD

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