



Georg von Bertouch (1668–1743) was a man of action, quite literally: he took part in no fewer than 22 battles, and ended his career as commandant of Akershus Castle, which still overlooks the harbour in Oslo – the portrait on the cover of this CD was photographed in the office of the present-day commandant. But Bertouch, a German-born Norwegian, was also one of the leading composers of the day, corresponding with Bach and other prominent musicians. His music reveals a knowledge of Corelli and other contemporary developments, but retains a fresh, almost innocent, spontaneity with an infectious appeal. Here it is interspersed with dances and airs used in domestic music-making in Baroque Bergen.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS ~ MED NORSK TEKST

BERTOUCH Trio Sonatas

Georg von Bertouch

1 Sonata No. 8 in G major

6:53

14 *Menuetto* (No. 13)

1:58

15 *Gavotte Alternativement* (No. 53)

3:13

4 March (No. 106)

1:34

Georg von Bertouch

7:24

5 Aria (No. 248, with variations
by Bergen Barokk)

2:36

16 Sonata No. 21 in B flat minor
20 Sonata No. 17 in E flat major
22 Sonata No. 12 in D minor

5:26
9:49

Georg von Bertouch

6 Sonata No. 15 in F minor

6:05

26 *Allegro et Trio* (No. 166)

2:22

9 Paspie de la Compertanje (No. 75)

2:09

Georg von Bertouch

9:00

Georg von Bertouch

10 Sonata No. 11 in F major

7:16

27 Sonata No. 14 in G minor

Bergen Barokk

Peter Spissky and Bjarte Eike, violins

Markku Luolajan-Mikkola, cello and viola da gamba

Frode Thorsen, recorder

Kjersti Sellevåg, traverso

Hans Knut Sveen, harpsichord

FIRST RECORDINGS



TOCC 0006

Duration 65:50

DDD

NORSK
KULTURRÅD



TOCCATA CLASSICS

16 Dalkeith Court
Vincent Street, London
SW1P 4HH, UK

T: +44/0 207 821 5020

F: +44/0 207 834 5020

E: info@toccataclassics.com

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MADE IN GERMANY

