

Mieczysław Weinberg, born in Warsaw in 1919, became a close friend of Shostakovich in Moscow, after fleeing eastwards before the invading Nazis in 1939. His vast output includes 26 symphonies, seven operas, seventeen string quartets and much other chamber music and some 200 songs. His style has much in common with Shostakovich, as these four violin works show: fluent contrapuntal skill, a keen feeling for melody, often inflected with Jewish cantilena, and an acute sense of drama which combines a natural narrative manner with an extraordinary ability to create atmosphere, often from just a handful of notes. Since his death in 1996, his music is being discovered by musicians and listeners all around the world.



MIECZYŚLAW WEINBERG Complete Violin Sonatas, Volume One

Sonata No. 1 for Violin and Piano, Op. 12*

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|------------------------|-------|
| | 21:59 |
| 1 I. <i>Allegro</i> | 6:04 |
| 2 II. <i>Adagietto</i> | 7:00 |
| 3 III. <i>Allegro</i> | 8:55 |

Sonata No. 1 for Violin Solo, Op. 82* 24:41

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|---------------------------------------|------|
| 4 I. <i>Adagio – Allegro – Adagio</i> | 5:24 |
| 5 II. <i>Andante</i> | 6:11 |
| 6 III. <i>Allegretto</i> | 3:51 |
| 7 IV. <i>Lento</i> | 3:29 |
| 8 V. <i>Presto</i> | 5:46 |

Sonata No. 4 for Violin and Piano, Op. 39

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| | 13:44 |
| 9 I. <i>Adagio</i> – | 8:57 |
| 10 II. <i>Allegro ma non troppo – Adagio tenuto molto rubato (quasi Cadenza) – Adagio primo</i> | 4:47 |

Sonatina for Violin and Piano, Op. 46

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|---|-------|
| | 14:45 |
| 11 I. <i>Allegretto</i> | 4:59 |
| 12 II. <i>Lento – Allegro – Tempo primo</i> | 5:42 |
| 13 III. <i>Allegro moderato – Lento</i> | 4:04 |

TT 78:08

Yuri Kalnits, violin
Michael Csányi-Wills, piano

*FIRST RECORDINGS

TOCC 0007

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