



TOCC 0008

For two hundred years the piano music of the Czech-born composer Antoine Reicha (1770–1836) – friend of Haydn and Beethoven, teacher of Berlioz, Liszt and Franck – has been buried treasure. Reicha was an important influence on composers of the next generation (indeed, Berlioz was happy to lift a few ideas from him), but apart from an innovative set of fugues his piano works have remained unknown since his own day. Both encompassing Baroque practices and looking forward to the twentieth century, they are full of harmonic and other surprises that show this liveliest of minds at work.

REICHA Complete Piano Music, Volume One

Sonata in G major, Op. 46, No. 1	17:16
1 I <i>Allegro</i>	9:01
2 II <i>Adagio molto</i>	4:14
3 III <i>Finale: Poco Presto</i>	4:01
Sonata in B flat major, Op. 46, No. 2	18:13
4 I <i>Allegro vivace</i>	8:12
5 II <i>Andante un poco Adagio</i>	5:09
6 III <i>Poco Presto</i>	4:52
Sonata in E major, Op. 46, No. 3	21:17
7 I <i>Allegro</i>	9:06
8 II <i>Andante un poco Adagio</i>	4:56
9 III <i>Finale: Allegro scherzando</i>	7:15
Two Fantasies, Op. 59	11:03
10 No. 1 in C major, <i>Adagio molto</i>	5:38
11 No. 2 in F major, <i>Adagio</i>	5:25

Henrik Löwenmark, piano

TT 67:49

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2016
© Toccata Classics, London, 2016



MADE IN GERMANY