



The music of Robin Milford (1903–59) taps into that distinctly English vein of pastoral melancholy. Lying on a continuum between the work of his friends Gerald Finzi and Ralph Vaughan Williams, Milford's voice is nonetheless distinctive: lyrical, gentle, unemphatic – quietly individual. The dark lyricism of the songs on this CD, reflecting the composer's troubled life, offers a striking contrast with the buoyant, folksong-inspired dances for solo piano – Milford at his happiest.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



ROBIN MILFORD Piano Music and Songs

1 <i>My Lady's Pleasure</i> , for piano	6:16	17 <i>Four Seasonable Songs</i> , Nos. 2 and 4	2:52
4 <i>Four Hardy Songs</i> , Nos. 2 and 4	4:35	19 <i>Prelude, Air and Finale (on a well-known mordent)</i> , for piano	10:43
6 <i>Cradle Song</i> (Blake)	3:11	22 <i>Swan Songs</i>	21:31
7 <i>Daybreak</i> (Donne)	1:52	31 <i>Jennifer's Jingle</i> , for piano	3:05
8 <i>Reputation Square</i> , for piano	13:35	32 <i>Days and Moments: II Autumn: No. 4, 'An Epitaph'</i>	1:44
14 <i>Four Songs with Piano Accompaniment</i> , Nos. 1, 2 and 4	8:56		
TT 78:20			

Phyllida Bannister, contralto
Raphael Terroni, piano

FIRST RECORDINGS

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