



Heinrich von Herzogenberg (1843–1900), though a highly respected composer in his own time, has only recently begun to be rediscovered as a gifted and immediately communicative composer. His music, like that of his hero Brahms, offers an effortless flow of beautiful melody and, as also with Brahms, behind the apparently serious demeanour there lurks plenty of rhythmic pep and an easy-going sense of fun.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

HERZOGENBERG Piano Music

- 1 *Theme and Variations for two pianos, Op. 13** 18:25
- 11 *Allotria for piano duet, Op. 33, Book 1* 7:49
- 14 *Variations on a Theme of Brahms for piano duet, Op. 23* 12:40
- 17 *Waltzes for piano duet, Op. 53* 10:04
- 23 *Variations on the Minuet from 'Don Juan' for solo piano, Op. 58** 14:02
- 35 *Capriccio for solo piano, Op. 107** 13:45

PRESS COMMENT ON THIS CD:

'The playing throughout shows much more than dedication to an obscure cause. Goldstone and Clemmow are a formidable team, unanimous both in attack and in interpretative ideals. Their conviction that this is far from second-rate music is infectious, and they make a warm, resonant, beautifully coloured sound that serves Herzogenberg's art admirably.'

Stephen Pettitt, *International Record Review*

'ideally eloquent performances that bring out the excellence of Herzogenberg's keyboard writing and in beautifully natural sound. Warmly recommended for intrinsic interest, not just as an act of restitution.'

Calum MacDonald, *Piano*

Goldstone and Clemmow, piano duo/duet
Anthony Goldstone, solo piano

*FIRST RECORDINGS

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