



Joaquín Nin-Culmell (1908–2004) was a student of Dukas and Falla and his early music reflects his Spanish background. The *Symphonie des Mystères* (1992–94) for alternating Gregorian chant and organ, is a product of the religious devotion of his old age, the chant sections setting in bold relief the austere passionate organ commentaries, which have an affinity with Messiaen, as Nin-Culmell's music traces a dramatic arch charting the birth, crucifixion and resurrection of Christ.



JOAQUÍN NIN-CULMELL *Symphonie des Mystères*

I. Joyeux	16:22	16	La Couronne d'épines	3:32
1 Chant: <i>Ave Maria</i>	0:27	17	Chant: <i>Christus factus est pro nobis</i>	1:02
2 Sérénade	2:31	18	Les Blessures	2:18
3 Chant: <i>Benedicta tu inter mulieres</i>	0:24	19	Chant: <i>Sanctus Immortalis, miserere nobis</i>	0:30
4 Dialogue	2:20	20	Les Rivières de sang	3:55
5 Chant: <i>Puer natus est nobis</i>	1:16	III. Glorieux	18:07	
6 Il est né!	1:13	21	Chant: <i>Et valde mane una sabbatorum</i>	0:31
7 Chant: <i>Lumen ad Revelationem gentium</i>	0:22	22	Le Lever du soleil	1:42
8 Offrande	3:00	23	Chant: <i>Ascendit Deus in jubilatione</i>	1:31
9 Chant: <i>Fili, quid fecisti nobis sic?</i>	1:21	24	Les Nuages	2:24
10 Retrouvailles	3:28	25	Chant: <i>Factus est repente de coelo sonus</i>	1:19
II. Douloureux	18:28	26	Le Vent	1:47
11 Chant: <i>Pater, si non potest hic calix transire</i>	0:33	27	Chant: <i>Alleluia. Assumpta est Maria caelum</i>	1:42
12 Les Gouttes de sang	3:17	28	La Ceinture mystique (Lourdes)	1:58
13 Chant: <i>Ego te pavi manna per desertum</i>	0:26	29	Chant: <i>Ave, Regina caelorum</i>	1:37
14 Les Coups	2:28	30	La couronne mystique et retour de la Sérénade	3:36
15 Chant: <i>Ego dedi tibi sceptrum regale</i>	0:27			
				TT 52:56

Richard Robertson, organ St Martin's Chamber Choir

Tenors: Brock Erickson, David Huskey, Glen McGrath, Chris Wolverton
Basses: Jacob Cooper, Joe Francis, Tom Keyse, Tim McCandless, Terry Schlenker

Timothy J. Krueger, director

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