

As composer, critic, teacher and musical activist, Vladas Jakubėnas (1904–76) was one of the major cultural figures in pre-World War II Lithuania, before his post-War exile in the USA. As a student of Schreker in Berlin in 1928–32, he initially wrote in a Neoclassical style – as most of the works on this CD attest – and was nicknamed ‘the Lithuanian Hindemith’. Back home, he began to compose in a late-Romantic, gently modernist idiom, tinged with the influence of Lithuanian folk-music.



TOCC 0013

VLADAS JAKUBĖNAS Chamber and Instrumental Music

String Quartet, Op. 4 (1929–30)

25:29

- | | | | |
|---|-----|--|-------|
| 1 | I. | <i>Allegro</i> | 10:45 |
| 2 | II. | <i>Adagio non troppo. Allegretto scherzando. Andante mosso. Adagio</i> | 14:44 |

Two Pictures, Op. 2, for piano (1926–27)

6:21

- | | | | |
|---|-------|-------------------------------|------|
| 3 | No. 1 | ‘From the Land of Fairytales’ | 3:04 |
| 4 | No. 2 | ‘Legend’ | 3:17 |

5 Melody-Legend for violin and piano (1930–31)

6:32

6 Serenade for cello and piano (1936)

10:10

Prelude and Triple Fugue in D minor for string orchestra (1928–29)

16:40

- | | | |
|---|---------|-------|
| 7 | Prelude | 4:52 |
| 8 | Fugue | 12:00 |

TT 65:28

Vilnius String Quartet 1, 2

FIRST RECORDINGS

Kasparas Uinskas, piano 3, 4 Rusnė Mataitytė, violin 5

Edmundas Kulikauskas, cello 6 Albina Šikšniūtė, piano 5, 6

St Christopher Chamber Orchestra; Donatas Katkus, conductor 7, 8

TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020

Fax: +44/0 207 834 5020

E-mail: info@toccataclassics.com

© Toccata Classics, London, 2012

© 2006 and 2011, Lithuanian Music

Information Publishing Centre, Vilnius



DDD



MADE IN GERMANY