

As composer, critic, teacher and musical activist, Vladas Jakubënas (1904–76) was one of the major cultural figures in pre-World War II Lithuania, before his post-War exile in the USA. As a student of Schreker in Berlin in 1928–32, he initially wrote in a Neoclassical style – as most of the works on this CD attest – and was nicknamed 'the Lithuanian Hindemith'. Back home, he began to compose in a late-Romantic, gently modernist idiom, tinged with the influence of Lithuanian folk-music.



TOCC 0013



VLADAS JAKUBËNAS Chamber and Instrumental Music

String Quartet, Op. 4 (1929–30)

25:29

- I. *Allegro* 10:45
- II. *Adagio non troppo. Allegretto scherzando. Andante mosso. Adagio* 14:44

Two Pictures, Op. 2, for piano (1926–27)

6:21

- No. 1 'From the Land of Fairytales' 3:04
- No. 2 'Legend' 3:17

5 Melody-Legend for violin and piano (1930–31)

6:32

6 Serenade for cello and piano (1936)

10:10

Prelude and Triple Fugue in D minor for string orchestra (1928–29)

16:40

- Prelude 4:52
- Fugue 12:00

TT 65:28

Vilnius String Quartet 1, 2

FIRST RECORDINGS

Kasparas Uinskas, piano 3, 4 Rusnè Mataitytė, violin 5

Edmundas Kulikauskas, cello 6 Albina Šikšniūtė, piano 5, 6

St Christopher Chamber Orchestra; Donatas Katkus, conductor 7, 8

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Information Publishing Centre, Vilnius

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