

The music of Matthew Taylor (b. 1964) seeks to give the symphonic tradition continued relevance in the modern age. These three works, composed consecutively between 1993 and 1996, demonstrate Taylor's concern with the essentials of symphonic thought in the long-term generation and deployment of energy, using a language which stems from the legacy of Sibelius and Nielsen, with points of reference to Robert Simpson, Vagn Holmboe and Michael Tippett.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS



## MATTHEW TAYLOR Chamber Music, Music for Brass

- |   |  |          |
|---|--|----------|
| 1 | <b>Piano Trio, Op. 17</b><br>The Lowbury Piano Trio  | 29:12    |
| 4 | <b>String Quartet No. 3, Op. 18</b><br>The Schidlof Quartet  | 17:45    |
| 7 | <b>Conflict and Consolation, Op. 19</b><br>Members of the BBC Symphony Orchestra<br>Martyn Brabbins, conductor | 17:38    |
|   |  | TT 65:14 |

PRESS COMMENT ON THIS CD:

'The three works on this enterprising release [...] reveal a composer of integrity and intelligence. [...] music of quality and genuine staying power. I'm happy to report that performances and recordings [...] are uniformly admirable, as is the presentation (Taylor himself provides the helpful listening notes). Well worth exploring.' Andrew Achenbach, *Gramophone*

'Taylor's music seems to possess the rare ability to offer fresh rewards and reveal new discoveries at each hearing. Strongly recommended.'

Phillip Scott, *Fanfare*

FIRST RECORDINGS,  
MADE IN THE PRESENCE OF THE COMPOSER

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