



Ferenc Farkas (1905–2000) was one of the longest-lived members of the wave of Hungarian nationalist composers which began with the rise of Béla Bartók and Zoltán Kodály. A student of Ottorino Respighi in Rome, Farkas blended Respighi's Latin melodiousness with the Magyar folk-heritage that Bartók and Kodály had made the central element of Hungarian music. His *Old Hungarian Dances of the 17th Century* have become a staple of the wind-quintet repertoire; the other five on this disk works display the same irrepressible *joie de vivre*.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

FARKAS Complete Wind Quintets

1 <i>Serenade</i> for woodwind quintet (1951)	8:52	20 <i>Antiche danze ungheresi del 17. secolo</i> for woodwind quintet (1959)	10:05
4 <i>Quattro Pezzi</i> for double-bass and woodwind quintet (1966) ^a	9:09	25 <i>Rondo capriccio</i> for violin and woodwind quintet (1966) ^{c*}	9:00
8 <i>Gyümölcskosár</i> (Fruit Basket) (1980) ^{b*}	17:40	26 <i>Lavottiana</i> for woodwind quintet (1968)	16:15

^a Dieter Lange, double-bass
^b Ulrike Schneider, mezzo soprano
^c Daniel Dodds, violin
 Phoebus Quintet
 Christoph Bösch, flute
 Barbara Zumthurn-Nünlist, oboe
 Dimitri Ashkenazy, clarinet
 Martin Roos, horn
 Susan Landert, bassoon

*FIRST RECORDINGS

TOCC 0019
 Duration 71:33
DDD

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