



TOCC 0020

The Viennese-born Carl Czerny (1791–1857) is best remembered for his countless pedagogical studies, hundreds and hundreds of them. But Czerny's astonishing fecundity – his opus numbers go up to 861, but there is much more music than that – has served to obscure the fact that he was an important composer in his own right, his works forming a link between Beethoven (his teacher) and Liszt (his student), between the Classical and Romantic eras. The pieces recorded here, all for the first time, reflect the brilliance of his own playing and were intended to impress the salons of Biedermeyer Vienna.

## CARL CZERNY Piano Music, Volume One

### *L'Écho des Alpes Suisses, Livre 2*

#### No. 1, *Introduction & Variations brillantes sur l'air suisse Alles lieb/Tout aime*, Op. 428 (publ. 1838)

1	Introduzione: <i>Andante sostenuto</i> –	17:40
2	Thema: <i>Allegretto</i> –	2:52
3	Var. 1: <i>Vivo e brillante</i> –	2:09
4	Var. 2 –	1:20
5	Var. 3: <i>Vivo e brillante</i> –	2:03
6	Var. 4: <i>Molto agitato</i> –	1:27
7	Var. 5: <i>Andante sostenuto</i> –	2:02
8	Finale: <i>Allegro vivace</i>	2:43
		3:04

9 No. 2, *Impromptu brillant sur un thème national Suisse*, Op. 429 (publ. 1838)

13:43

10 *Impromptu sentimental sur le thème 'O nume benefico' de l'opéra La Gazza ladra, de Rossini*, Op. 523 (publ. 1839)

8:58

11 *Hommage aux Dames*, Op. 136: No. 1, *Élégantine ou Rondeau brillant* (publ. 1827)

7:42

12 *Fantaisie sur des Mélodies de Beethoven*, Op. 752 (publ. 1844)

17:40

TT 65:45

Jingshu Zhao, piano

FIRST RECORDINGS

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2019  
© Toccata Classics, London, 2019

