

Robert Kahn, born in Mannheim in 1865, produced a large body of gloriously attractive chamber music, expertly crafted and basically Brahmsian in style. His three violin sonatas, written over a twenty-year period at the end of the nineteenth and beginning of the twentieth centuries, reveal a lyrical composer in the Romantic mainstream but capable of considerable formal inventiveness. He died in Biddenden, in Kent, in 1951, an exile from Nazi oppression.



## ROBERT KAHN Chamber Music, Volume One

### Violin Sonata No. 1 in G minor, Op. 5

(1886)

- [1] I *Allegro moderato e energico*
- [2] II *Adagio ma non troppo*
- [3] III *Allegro vivace*

27:21

### Violin Sonata No. 3 in E major, Op. 50

(1906)

23:47

- [7] I *Andante sostenuto – Presto*
- [8] II *Allegro molto vivace*
- [9] III *Adagio – Allegro energico. Andante sostenuto*

4:53

5:47

13:07

### Violin Sonata No. 2 in A minor, Op. 26

(1896)

17:48

- [4] *Allegro –*
- [5] *Moderato – Adagio ma non troppo*
- [6] *Allegro non troppo, ma con fuoco e poco a capriccio*

6:50

5:46

5:12

TT 69:01

Julia Bushkova, violin  
Arsentiy Kharitonov, piano

FIRST RECORDINGS

DDD



COMPACT  
disc  
DIGITAL AUDIO



MADE IN GERMANY