


**TOCCATA
CLASSICS**
TOCC 0021

Robert Kahn, born in Mannheim in 1865, produced a large body of gloriously attractive chamber music, expertly crafted and basically Brahmsian in style. His three violin sonatas, written over a twenty-year period at the end of the nineteenth and beginning of the twentieth centuries, reveal a lyrical composer in the Romantic mainstream but capable of considerable formal inventiveness. He died in Biddenden, in Kent, in 1951, an exile from Nazi oppression.

ROBERT KAHN Chamber Music, Volume One

Violin Sonata No. 1 in G minor, Op. 5

(1886)

- 1 I *Allegro moderato e energico*
- 2 II *Adagio ma non troppo*
- 3 III *Allegro vivace*

27:21

Violin Sonata No. 3 in E major, Op. 50

(1906)

- 7 I *Andante sostenuto – Presto*
- 8 II *Allegro molto vivace*
- 9 III *Adagio – Allegro energico.
Andante sostenuto*

23:47
4:53
5:47
13:07

Violin Sonata No. 2 in A minor, Op. 26

(1896)

- 4 *Allegro –*
- 5 *Moderato – Adagio ma non troppo*
- 6 *Allegro non troppo,
ma con fuoco e poco a capriccio*

17:48
6:50
5:46
5:12
TT 69:01

Julia Bushkova, violin
Arsentiy Kharitonov, piano

FIRST RECORDINGS

DDD

TOCCATA CLASSICS

 16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

 Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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