



TOCC 0022

The Czech-born composer Anton Reicha (1770–1836) was an exact contemporary of Beethoven – and his close friend from their mid-teens. The music of each man demonstrates an awareness of what the other was doing: they showed each other their compositions-in-progress. But although Reicha was closely associated with one of the best-known names in western culture, his own music has been grievously neglected: only his woodwind quintets have achieved any currency. Of his vast cycle of almost forty string quartets just one has been recorded before – an omission this ambitious project intends to put right, thereby revealing one of the most inventive and engaging spirits in classical music.

## ANTON REICHA Complete String Quartets, Volume One

### String Quartet in C major, Op. 48, No. 1

<input type="checkbox"/> 1	<i>I Allegro non troppo</i>	13:38
<input type="checkbox"/> 2	<i>II Adagio</i>	8:45
<input type="checkbox"/> 3	<i>III Menuetto: Allegro</i>	5:20
<input type="checkbox"/> 4	<i>IV Finale: Presto</i>	5:05

31:48

### String Quartet in G major, Op. 48, No. 2

<input type="checkbox"/> 5	<i>I Allegro</i>	11:16
<input type="checkbox"/> 6	<i>II Adagio un poco Andante</i>	8:20
<input type="checkbox"/> 7	<i>III Menuetto: Allegro</i>	5:48
<input type="checkbox"/> 8	<i>IV Finale: Allegretto</i>	6:03

31:27

TT 64:16

FIRST RECORDINGS

### Kreutzer Quartet

Peter Sheppard Skærved and Mihailo Trandafilovski, violins

Morgan Goff, viola

Neil Heyde, cello

DDD

LC14674

COMPACT  
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DIGITAL AUDIO

MADE IN GERMANY