

Josef Mysliveček (1737–81) – born in Prague, based in Italy – was one of the chief architects of the ‘high’ Classical style that emerged in Europe around 1770, and one of the most important musical influences on the young Mozart. The works on this CD, composed in the mid-1760s, were published to be performed as string symphonies, as here, or as quintets for two violins, two violas and cello, the earliest such works ever to appear in print. Their grace, passion and tenderness help explain why Mozart so admired Mysliveček’s operas and instrumental music.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

## MYSLIVEČEK *VI Sinfonie Concertanti, Op. 2*

<b>1</b> No. 6 in C major, F6	9:54	<b>10</b> No. 5 in D major, F5	11:09
<b>4</b> No. 1 in B flat, F1	10:09	<b>18</b> No. 3 in G major, F3	10:51
<b>7</b> No. 2 in E major, F2	14:55	<b>16</b> No. 4 in A major, F4	11:38

TT: 68:47

Uralsk Philharmonic Orchestra  
Gary Brain, conductor

FIRST RECORDINGS



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