

The vast output of the German-Dutch composer Julius Röntgen (1855–1932) has begun to emerge from obscurity, with a number of recordings testifying to his astonishing craftsmanship and exquisite sense of melody, balancing skill and spontaneity. The works recorded here confirm his ability to write one gorgeous tune after another.



RÖNTGEN Chamber Music, Volume One

1	Romanze in G minor (1920)	6:59	Aus Jotunheim (1892)	22:16
	Sonata in E major, Op. 40 (1900)	21:08	11 I <i>Lento, ma un poco Andante</i>	4:41
2	I <i>Allegro non troppo e cantabile</i>	6:39	12 II <i>Vivo ed energico</i>	3:26
3	II <i>Allegro ben moderato</i>	3:04	13 III <i>Andante con moto</i>	2:45
4	III <i>Lento</i>	6:37	14 IV <i>Allegro giocoso</i>	3:33
5	IV <i>Finale: Allegro molto</i>	4:48	15 V <i>Lento, con gran espressione</i>	7:50
	Phantasie for solo violin (1921)	11:08	Sonata Trilogica (1925)	18:38
6	I <i>Adagio quasi improvvisando –</i>	3:12	16 I <i>Moderato</i>	5:09
7	II <i>Allegro scherzando –</i>	1:18	17 II <i>Allegro con fuoco</i>	5:52
8	III <i>Lento –</i>	2:00	18 III <i>Moderato</i>	7:37
9	IV <i>Allegro energico –</i>	3:48		
10	IV <i>Adagio</i>	0:50		

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Atsuko Sahara, violin
John Lenehan, piano

FIRST RECORDINGS

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