



Leone Sinigaglia, born in Turin in 1868, was a friend of Brahms in Vienna and a student of Dvořák in Prague, applying their classical techniques to the inspiration he found in Italian folksong: his music is marked by strong melodies and a sophisticated use of harmony. Championed by musicians of the standing of Barbirolli, Furtwängler, Kreisler, Stokowski and Toscanini, he was also a famous mountaineer, with two first climbs in the Dolomites to his credit. Sinigaglia, who was Jewish, died in Turin in 1944 as he was being arrested, at the age of 75, by the occupying Nazi forces. His tuneful chamber music bears witness to the happy life that preceded that tragic end.

LEONE SINIGAGLIA Chamber Music

Violin Sonata in G major, Op. 44

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|---|---------------------------------|-------|
| 1 | I. <i>Allegro moderato</i> | 28:47 |
| 2 | II. <i>Adagio</i> | 9:31 |
| 3 | III. <i>Allegro con spirito</i> | 10:39 |
| | | 8:37 |

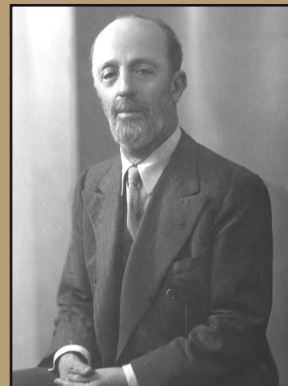
4 Romanze in D major for cello and piano, Op. 16 No. 1 3:54

5 Cavatina in G major for violin and piano, Op. 13, No. 1 3:17

Cello Sonata in C major, Op. 41

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| 6 | I. <i>Allegro</i> | 35:37 |
| 7 | II. <i>Intermezzo: Allegro animato</i> | 10:13 |
| 8 | III. <i>Adagio</i> | 6:28 |
| 9 | IV. <i>Allegro con spirito</i> | 11:23 |
| | | 7:33 |

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Solomia Soroka, violin
Noreen Silver, cello
Phillip Silver, piano

FIRST RECORDINGS



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