



TOCC 0026

Mieczysław Weinberg, born in Warsaw in 1919, became a close friend of Shostakovich in Moscow, after fleeing eastwards before the invading Nazis in 1939. His style has much in common with Shostakovich, as these four violin works show: fluent contrapuntal skill, a keen feeling for melody, often inflected with Jewish cantilena, and an acute sense of drama which combines a natural narrative manner with an extraordinary ability to create atmosphere, often from just a handful of notes. Since his death in 1996, his music has increasingly been recognised as some of the finest by any twentieth-century composer.

WEINBERG Complete Violin Sonatas, Volume Two

1	<i>Rhapsody on Moldavian Themes, Op. 47, No. 3</i> (1949)	9:54	8	IV Repliques –	2:18
			9	V Accompaniment –	2:32
			10	VI Invocation –	3:35
			11	VII Syncopations	2:54
	Sonata No. 2 for Violin and Piano, Op. 15 (1944)	23:35			
2	I <i>Allegro</i>	8:28		Sonata No. 5 for Violin and Piano, Op. 53 (1953)	23:03
3	II <i>Lento</i> –	7:42	12	I <i>Andante con moto</i>	5:36
4	III <i>Allegro moderato</i>	5:25	13	II <i>Allegro molto</i>	5:52
			14	III <i>Allegro moderato</i>	4:15
	Sonata No. 2 for Violin Solo, Op. 95 (1967)*	15:47	15	IV <i>Allegro – Andante – Allegretto – Andante</i>	7:20
5	I Monody –	1:24			
6	II Rests –	1:32			
7	III Intervals –	1:32			

TT 70:14

Yuri Kalnits, violin
Michael Csányi-Wills, piano **1–4, 12–15**

*FIRST RECORDING

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