



TOCCATA CLASSICS

Giovanni Girolamo Kapsberger (1580–1651) was one of the most innovative and original composers in early seventeenth-century Rome, and a virtuoso on the lute and chitarrone, or theorbo. His *Second Book of Arias*, published in Rome in 1623, contains extraordinary works for one and two voices that reveal both his vivid imagination in setting poetry to music, and his flair for dramatic gestures, making him one of the most quintessentially 'Baroque' composers of his time.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

KAPSBERGER Libro secondo d'arie (1623)

1	Voi, che dietro a fallaci	3:28	11	Dunque con stile lieto, dolcissimo	2:15
2	Corrente (Kapsberger, 1626)	2:45	12	Pietà di chi si more	2:40
3	Alma che fai, che pensi	3:17	13	Popol diletto mio	1:55
4	Sonata 2.a (Bellerofonte Castaldi, 1622)	1:36	14	Monica (anon.)	2:18
5	Tu dormi	2:00	15	Ancora il Rè nasce piangendo in terra	5:13
6	Pargoletto son io	2:31	16	Toccata (anon.)	1:55
7	I'vo piangendo i miei passati tempi	5:08	17	O come in van credei	3:18
8	Dolcissimo Signore	4:30	18	Mustazzin corrente (Castaldi)	1:30
9	Canzona (anon.)	2:30	19	Perché pietà	2:19
10	T'inaspri à miei lamenti	2:52			TT 54:07

Il Furioso

Gian Paolo Fagotto, tenor
Janet Youngdahl, soprano
Julie Harris, soprano
Paul Grindlay, bass

Victor Coelho, archlute, theorbo solo
David Dolata, theorbo, theorbo solo
Neil Cockburn, harpsichord
Victor Coelho, director

FIRST RECORDINGS, EXCEPT FOR TRACK 11

TOCC 0027

DDD

LC14674

COMPACT
DIGITAL AUDIO

MADE IN GERMANY

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