



The piano music of American composer Phillip Ramey (b. 1939) has its roots in the motoric athleticism of Prokofiev and Bartók, refracted through the wiry and elegant polyphony of his teacher, Alexander Tcherepnin. To these early influences Ramey has brought the tangy dissonance of mainstream modernism and a Lisztian enjoyment of the grand Romantic gesture. The works on this CD range in mood from tranquil introspection by way of sober lyricism to thunderous explosions of demonic energy expressed in high-octane piano-writing that pushes virtuosity to the limit.

MIT DEUTSCHEM KOMMENTAR ~ NOTES EN FRANÇAIS

## PHILLIP RAMEY Piano Music, 1961–2003

1	<i>Color Etudes</i> (1994)	16:41	18	<i>Piano Sonata No. 5</i> (For the Left Hand) (1989)	10:19
10	<i>Memorial (In Memoriam Alexander Tcherepnin)</i> (1977)	5:44	19	<i>Piano Fantasy</i> (1969–72)	10:00
11	<i>Chromatic Waltz</i> (1993)	1:30	20	<i>Four Tangier Portraits</i> (1991–99)	7:56
12	<i>Piano Sonata No. 1</i> (1961)	7:36	24	<i>Toccata No. 2</i> (1990)	4:06
15	<i>Piano Sonata No. 2</i> (1966; rev. 2003)	12:47			

Stephen Gosling, piano

ALL WORKS EXCEPT THE *PIANO FANTASY*  
ARE RECEIVING THEIR FIRST RECORDINGS

RECORDED IN THE PRESENCE OF THE COMPOSER

TOCC 0029  
Duration 77:41  
[DDD]  
[LC] 14674

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