



In the last three decades the staggeringly original piano music of Charles-Valentin Alkan (1813–88) has emerged from the darkness that had surrounded it over the past century and now it features regularly in the repertoire of some of today's best young pianists. But Alkan's organ music – no less powerful and imaginative – has yet to become known, even to a specialist public. This is the first of three CDs presenting all of Alkan's unrecorded music for organ.

NOTES EN FRANÇAIS ~ MIT DEUTSCHEM KOMMENTAR

## ALKAN Organ Music, Volume 1

- |          |  |       |
|----------|--|-------|
| <b>1</b> | <i>Benedictus</i> , Op. 54   | 8:53  |
| <b>2</b> | <i>12 Études d'Orgue ou de Piano à Pedales pour les Pieds seulement</i> , Nos. 1–6 | 18:09 |
| <b>8</b> | <i>11 Grands Préludes et 1 Transcription du Messie de Hændel</i> , Op. 66          | 49:51 |

Kevin Bowyer, organ of Blackburn Cathedral

TOCC 0030  
Duration 76:20  
DDD

LC 14674

MADE IN GERMANY

FIRST RECORDINGS

**TOCCATA CLASSICS**  
16 Dalkeith Court  
Vincent Street, London  
SW1P 4HH, UK

T: +44/0 207 821 5020  
F: +44/0 207 834 5020  
E: info@toccataclassics.com

© 2005 Toccata Classics, London  
© 2005 Toccata Classics, London

